Reuniting through music.

Martin Fröst, clarinet, returns to PUC February 11, 2021.
Our upcoming season extends over a charged year: the beginning of a new decade and a moment of intense national and global reflection. As always, Princeton University Concerts delicately walks the line between existing as a refuge from the outside world and being an engaged citizen within it. As such, we will both enjoy the comfort of welcoming back beloved old friends and look forward to expanding our family of musicians and musical experiences to uniquely reflect this point in time. Given the many uncertainties posed by the COVID-19 pandemic, the programs listed here are likely to change throughout the season. We will continue to endeavor to offer ways to engage with the world’s greatest music and musicians in as safe and socially responsible manner as possible.

Violinist Janine Jansen makes her PUC debut April 7, 2021.
Performers Up Close

While we would normally gather for our Performances Up Close series, seated together on stage near the musicians for wonderfully intimate experiences, this fall we will instead get to know our artists through Performers Up Close. This initiative will help us discover the personal stories and interests that shape the performers in our community as we get to experience their identities in new ways. Although we might not currently have the opportunity to see many of our performer friends in person, we are excited to take this opportunity to get to know them on a deeper level and to consider their artistry within the context of this unique moment in our history.

Breathe in Music — virtual live music meditation

Princeton University Concerts is developing a virtual format for the Live Music Meditation series, allowing you to communally engage in focused listening to music performed by the world’s greatest musicians, from the comfort of your home. We hope this deep, restorative breath of music will help us all find a way forward through these challenging times. More information will be announced soon.

Watch Parties with PUC Artists

Until we are all able to reunite for live performances in Richardson Auditorium, we will be streaming performances produced specifically for PUC audiences. Featured performers will include our longtime favorite ensemble the Takács String Quartet, as well as sibling artists cellist Sheku and pianist Isata Kanneh-Mason in their PUC debut. In addition to specially curated digital content surrounding the concerts—including interviews, pre-concert talks, and more—we are partnering with local vendors to help make our virtual concert hall feel all the more special.

Cellist Sheku Kanneh-Mason makes his PUC debut at our Watch Parties TBD
Collective Listening Project
Curated Listening

JOIN US! as together we create a virtual concert hall! While we miss listening to live music in person with you, we will continue to curate listening experiences related to the music and musicians of the Princeton University Concerts family. Listen in anytime, from the comfort of your home, to our Spotify playlists featuring this specially-selected music. Find more information and the playlist links on our website.
20/21
Season at a glance

CONCERT CLASSICS
Experience the world’s most vibrant and celebrated classical musicians—many of whom are returning as fan favorites—within the intimacy of Richardson Auditorium on our mainstage series. All concerts at 8PM with a 7PM Warm-Up

Thursday, October 15, 2020 • CANCELED
TAKAČS STRING QUARTET
JEREMY DENK, Piano
Including Schubert Piano Quintet

Wednesday, November 11, 2020 • CANCELED
ALINA IBRAIMOVA,* Violin
CÉDRIC TIBERGHIEEN,* Piano
Stravinsky, Poulenc, Debussy, Franck

Thursday, December 3, 2020 • CANCELED
TETZLAFF QUARTET*
Beethoven, Tchaikovsky

Thursday, January 28, 2021
DORIC STRING QUARTET*
BENJAMIN GROSVENOR, Piano
Beethoven, Brett Dean, Fauré

Thursday, February 11, 2021
MARTIN FRÖST, Clarinet
ANTOINE TAMÉSZT, Viola
SHAI WOSNER, Piano
Mozart, Fauré, Brahms

Thursday, February 18, 2021
PAUL LEWIS, Piano
Mendelssohn, Haydn, Mozart, Schubert

Thursday, April 7, 2021
JANINE JANSEN,* Violin
DENIS KOZHUKHIN,* Piano
Schumann, Beethoven, Brahms

Thursday, April 15, 2021
AUSTRALIAN CHAMBER ORCHESTRA
Program TBD

PERFORMANCES UP CLOSE: LEADING LADIES
A new generation of daredevils is at the helm of classical music! Experience these leading ladies’ transformative artistry in a format that’s everything you’ve ever wanted a classical performance to be: immersive, immediate, informal, and schedule-friendly.

Hour-long concerts at 6PM and 9PM

Thursday, February 4, 2021
KSENIJA SIDIROVA,* Accordion
Celebrating Sofia Gubaidulina’s 80th and Astor Piazzolla’s 100th birthdays with music by Bach, Mozart, Tchaikovsky, and more

Wednesday, March 3, 2021
BRIDGET KIBBEY,* Harp
6PM with
ALEXI KENNEY,* Violin
Bach, Saint-Saëns, Dowland, Sebastian Currier, and more

9PM with
MAHSA VAHDAT,* Persian vocalist
JOÃO LUIZ,* Guitar
Bach, Albeniz, and folk music from Persia and Brazil

Thursday, April 22, 2021
JESS GILLAM,* Saxophone
THOMAS WEAVER,* Piano
Selections from the 21-year-old phenomenon’s debut album, “Rise,” highlighting diverse influences from Marcello and Shostakovich to David Bowie and Laura Bush

FIRST MONDAY OF THE MONTH: LISTENING PARTY
MATT ABRAMOVITZ, Host
Now more than ever, taking a moment to collectively listen—to music, to one another, to the world around us—is an immensely powerful and needed gift. Our monthly communal listening party will be a space for shared stories of transformative musical experiences and other life-affirming passions. Enjoy drinks, snacks, and music in this informal setting that reminds us just how beautiful the world sounds when we take a moment to listen.

Mondays at 6PM

October 5, 2020 • CANCELED
December 7, 2020 • CANCELED
January 4, 2021
February 1, 2021
March 1, 2021
April 5, 2021
May 3, 2021

LIVE MUSIC MEDITATION
Imagine sitting with your eyes closed, your body still, your awareness heightened. And then, as you take a breath, suddenly there’s music... The 2020/21 season will also introduce virtual formats of this program.

Dates TBD

ALL IN THE FAMILY
Instill a lifelong love of music in your kids through these live, interactive chamber music programs.

Saturday at 1PM

October 24, 2020 • CANCELED
ORLI SHAHAM’S BACH YARD • AGES 3-8
Orli Shaham, pianist

March 13, 2021
MEET THE MUSIC: Musical Fairytale • AGES 6-12
The Chamber Music Society of Lincoln Center
Bruce Adolphe, host/composer

RICHARDSON CHAMBER PLAYERS
Our resident ensemble of Princeton University performance faculty and talented students offer three Sunday afternoon concerts of mixed chamber music.

Sundays at 3PM

November 22, 2020 • CANCELED
February 28, 2021
March 21, 2021

SOCIA LLY-DISTANT PROGRAMMING
BREATHE IN MUSIC — Virtual Live Music Meditation
WATCH PARTIES WITH PUC ARTISTS
PERFORMERS UP CLOSE
Immerse yourself in music...
and let music do the rest, filling this unique moment in time with a beauty that unites us all.

DORIC STRING QUARTET makes their PUC debut on January 28, 2021.
Experience the world’s most vibrant and celebrated classical musicians—many of whom are returning as fan favorites—within the intimacy of Richardson Auditorium on our mainstage series.

All concerts at 8PM with a 7PM Warm-Up

Thursday, October 15, 2020 • CANCELED
TAKÁCS STRING QUARTET
JEREMY DENK, Piano
Including Schumann Piano Quintet

Wednesday, November 11, 2020 • CANCELED
ALINA IBRAGIMOVA,* Violin
CÉDRIC TIBERGHIEN,* Piano
Stravinsky, Poulenc, Debussy, Franck

Thursday, December 3, 2020 • CANCELED
TETZLAFF QUARTET*

Thursday, January 28, 2021
DORIC STRING QUARTET*
BENJAMIN GROSVENOR, Piano
Beethoven, Brett Dean, Fauré

Thursday, February 11, 2021
MARTIN FRÖST, Clarinet
ANTOINE TAMESTIT, Viola
SHAI WOSNER, Piano
Mozart, Fauré, Brahms

Thursday, February 18, 2021
PAUL LEWIS, Piano
Mendelssohn, Haydn, Mozart, Schubert

Wednesday, April 7, 2021
JANINE JANSEN,* Violin
DENIS KOZHUKHIN,* Piano
Schumann, Beethoven, Brahms

Thursday, April 15, 2021
AUSTRALIAN CHAMBER ORCHESTRA
Program TBD

*PRINCETON UNIVERSITY CONCERTS DEBUT
A new generation of daredevils is at the helm of classical music! Experience these leading ladies’ transformative artistry in a format that’s everything you’ve ever wanted a classical performance to be: immersive, immediate, informal, and schedule-friendly.

**Hour-long concerts at 6PM and 9PM**

**Thursday, February 4, 2021**

**KSENIA SIDOROVA,** Accordion  
Celebrating Sofia Gubaidulina’s 90th and Astor Piazzolla’s 100th birthdays with music by Bach, Mozart, Tchaikovsky, and more

**Thursday, March 4, 2021**

**KATE LINDSEY,** Mezzo-Soprano  
**BAPTISTE TROTIGNON,** Piano  
“Thousands of Miles,” a program of songs by Kurt Weill, Alma Mahler, Alexander von Zemlinsky, and Erich Wolfgang Korngold

**Wednesday, March 31, 2021**

**BRIDGET KIBBEY,** Harp  
6PM with **ALEXI KENNEY,** Violin  
Bach, Saint-Saëns, Dowland, Sebastian Currier, and more  
9PM with **MAHSA VAHDAT,** Persian vocalist  
**JOÃO LUIZ,** Guitar  
Bach, Albéniz, and folk music from Persia and Brazil

**Thursday, April 22, 2021**

**JESS GILLAM,** Saxophone  
**THOMAS WEAVER,** Piano  
Selections from the 21-year-old phenomenon’s debut album, “Rise,” highlighting diverse influences from Marcello and Shostakovich to David Bowie and Laura Bush

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**LEADING LADIES**

Virtuoso Accordionist Ksenija Sidorova makes her PUC debut February 4, 2021.

**A show-stopping performance which will have you on your feet.**  
— Gramophone Magazine

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**AUDIENCE ON STAGE!**
Now more than ever, taking a moment to collectively listen—to music, to one another, to the world around us—feels like an immensely precious and needed gift. We hope you will join us in doing exactly that as we kick off (almost) every month with a communal listening party, taking the sting out of Mondays through shared stories of transformative musical experiences and other life-affirming passions. Encounter members across our community in a completely new way over drinks, snacks, and music in this informal setting that reminds us just how beautiful the world sounds when we take a moment to listen.

Mondays at 6PM

October 5, 2020 • CANCELED
December 7, 2020 • CANCELED
January 4, 2021
February 1, 2021
March 1, 2021
April 5, 2021
May 3, 2021

Matt Abramovitz, Host
Imagine sitting with your eyes closed, your body still, your awareness heightened. And then, as you take a breath, suddenly there’s music...
Instill a lifelong love of music in your kids through these live, interactive chamber music programs.

Saturday at 1PM

Saturday, October 24, 2020 • CANCELED

ORLI SHAHAM’S BACH YARD
Orli Shaham, piano/host

Saturday, March 13, 2021

MEET THE MUSIC: Musical Fairytale
The Chamber Music Society of Lincoln Center
Bruce Adolphe, host/composer

Can music tell a story? What can music say...and not say?
With beloved tales from France, Germany, and the Czech Republic, discover how music gets to the heart of a story!
Music by Schumann, Ravel, Janáček, and Adolphe.

AGES 3–8

AGES 6–12

ILLUSTRATION: Roger Roth
Founded during the Princeton University Concerts 1994–1995 centennial season, the Richardson Chamber Players is our resident ensemble comprised of performance faculty, distinguished guest artists, and supremely talented students. The performance faculty share the artistic direction and seek to present repertoire of works for singular combinations of instruments and voices, which would otherwise remain unheard. The ensemble offers three Sunday afternoon concerts of mixed chamber music.

**Sundays at 3PM**

- November 22, 2020 • CANCELED
- February 28, 2021
- March 21, 2021

Featuring our resident ensemble of

**RICHARDSON CHAMBER PLAYERS**

Princeton University performance faculty and students
Launched as a five-year pilot program with the Trenton Central High School in 2019, our Neighborhood Project is an educational initiative designed to connect musicians on Princeton University Concerts’ series and students from neighboring underserved communities. As part of our commitment to facilitate access to the world’s greatest musicians to all members of our expansive community, we will continue to invite students in Trenton public schools to our events and organize private visits — whether in-person or virtual — with our artists. The Neighborhood Project is generously supported by The Gustavo Dudamel Foundation, expanding the opportunity to experience music for as many children and communities as possible, and by individual donations.
WE LOOK FORWARD TO SHARING THIS MUSIC WITH YOU SOON!

In the meantime, mark your calendars and stay tuned for further announcements about tickets, new socially-distant programming, and event updates.

princetonuniversityconcerts.org
It's music...
that will bring us together again.

Violist Antoine Tamestit joins PUC friends clarinetist Martin Fröst and pianist Shai Wosner February 11, 2021.