CREATIVE REACTIONS CONTEST: DRAWING
Sixth annual contest for Princeton University students
dedicated to the memory of Vera Sharpe Kohn

ANNOUNCEMENT

Princeton University Concerts (“PUC”) is pleased to announce the 2019–20 season Creative Reactions Contest — a contest designed to capture the impact of listening to live classical music, as perceived by Princeton University students. This year’s contest, limited to drawing entries only, asks participants to visually capture their personal experience attending a Princeton University Concerts event. Participants will be given a free ticket to attend an eligible event or events of their choice, including the more traditional Concert Classics recitals, the intimate Performances Up Close format with the audience seated on stage, and non-concert programming including Live Music Meditations and the annual Chamber Jam.

THE PRIZE

A prize of $1000 will be awarded to a Princeton University student who creates an artwork that vividly conjures what it is like to attend a Princeton University Concerts event. Honorable Mention(s) of up to $250 may be distributed at the discretion of the jury.

The winning entry(ies) will be announced and publicly displayed at the final performance of Princeton University Concerts’ 2019–20 season on Thursday, April 30, 2020. Princeton University Concerts may incorporate the winning entry(ies) in future print and online materials.

SUBMISSION FORMAT

Drawing submissions can take a number of forms as the definition of Drawing is open and wide-ranging. For this competition, Drawing can be defined as the result of any device that makes a conscious and expressive mark on a surface. This can include pen, pencil, ink, chalk, marker, scratchboard, etc. Additional formats may be accepted; please indicate your preference when signing up. The final size, surface, and format are up to you.

A brief personal statement must accompany the submission, outlining the drawing’s intention, as well as the aspect of the concert experience that it conveys.

Please note that, out of respect for other concert attendees, drawing/sketching during the concert is only permitted at certain events. This is noted in the list of eligible events.
ELIGIBLE EVENTS

**Concert Classics Series** -- now in its 126th reincarnation, this series presents the world’s greatest chamber musicians in a traditional concert setup. Participant seating will be scattered throughout Richardson Auditorium. Sketching is ONLY permitted during the intermission of this concert.

- **Thursday, February 6, 2020 at 8PM**: Violinist Isabelle Faust, cellist Jean-Guihen Queyras, and pianist Alexander Melnikov perform Beethoven’s piano trios.
- **Thursday, February 20, 2020 at 8PM**: The Calidore String Quartet performs works by Haydn, Beethoven, and Anna Clyne.
- **Thursday, April 2, 2020 at 8PM**: Violinist Benjamin Beilman and pianist Andrew Tyson perform works by Beethoven, Britten, Prokofiev, and Frederic Rzewski.

**Performances Up Close** -- this innovative, hour-long concert format features audience sitting on stage around the performer. Participants who would like to sketch during the concert will be seated in a designated area in the balcony of Richardson Auditorium. Participants who will not sketch during the concert will be seated on the stage, pending availability.

- **Tuesday, February 11, 2020 at 9PM**: Pianist Gabriela Montero plays Schumann alongside improvisations to themes suggested by the audience.
- **Tuesday, April 7, 2020 at 9PM**: Tap dancer Caleb Teicher and pianist Conrad Tao join forces.

**Live Music Meditation** -- an informal performance during a guided meditation session. Participants who would like to sketch during the concert will be seated in a designated area in the balcony of Richardson Auditorium. Participants who will not sketch during the concert will be seated on the stage, pending availability.

- **Thursday, February 6, 2020 at 12:30PM**: Cellist Jean-Guihen Queyras performs during a guided meditation.

**Annual Chamber Jam** -- an annual opportunity for amateur string players of all ages and levels to sight-read music with professionals on the series. Participants are welcome to sketch from anywhere in Richardson Auditorium during this event.

- **Thursday, February 20, 2020 at 10PM**: amateur string players of all ages and levels will join the Calidore Quartet on stage in an informal reading of Beethoven String Quartet No. 6 in B♭ major, Op. 18, No. 6.

**PARTICIPANT ELIGIBILITY**
The Creative Reactions Contest is open to all currently enrolled (as of January 1, 2020) undergraduate and graduate students.
Please note: If you won first prize in a past Creative Reactions Contest, you are ineligible to enter in the same category for one academic year.

SUBMISSION PROCESS

1. REGISTER
All participants must register to participate in the contest. Participants are offered a free ticket to the concert of their choosing, pending availability. Tickets to each event are limited and will be assigned on a first come, first served basis. Due to the limited ticket availability, early sign up is highly advised. Once you have signed up, you will receive an email confirmation which will contain your personal ID number, an essential part of your submission.

REGISTER HERE>

2. ATTEND CONCERT AND RESIDENCY EVENTS
Princeton University Concerts events eligible for this year’s contest, in chronological order:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performers/Event</th>
<th>MORE INFO&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs. 2/6/20</td>
<td>12:30-1:30PM</td>
<td>Jean-Guihen Queyras</td>
<td>Live Music Meditation</td>
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<tr>
<td>Thurs. 2/6/20</td>
<td>8-10PM</td>
<td>Isabelle Faust, Violin</td>
<td>Jean-Guihen Queyras, Cello</td>
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<tr>
<td>Tues. 2/11/20</td>
<td>9-10PM</td>
<td>Gabriela Montero, Piano</td>
<td>Performances Up Close</td>
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<tr>
<td>Thurs. 2/20/20</td>
<td>8-10PM</td>
<td>Calidore String Quartet</td>
<td>Concert Classics Performance</td>
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<tr>
<td>Thurs. 2/20/20</td>
<td>10-11PM</td>
<td>Chamber Jam with Calidore String Quartet</td>
<td>Annual Chamber Jam</td>
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<tr>
<td>Thurs. 4/2/20</td>
<td>8-10PM</td>
<td>Benjamin Beilman, Violin</td>
<td>Andrew Tyson, Piano</td>
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<tr>
<td>Tues. 4/7/20</td>
<td>9-10PM</td>
<td>Caleb Teicher, Tap Dance</td>
<td>Conrad Tao, Piano</td>
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3. SUBMISSION GUIDELINES
All submissions are due by the end of the day on Friday, April 10, 2020.

Submission guidelines are as follows:
The Creative Reactions Contest is open to all currently enrolled (as of January 1, 2020) undergraduate and graduate students. (Please note: If you won first prize in a past Creative Reactions Contest, you are ineligible to enter in the same category for one academic year.)

Acceptance of a concert ticket commits the participant to submit a contest entry.

Participants are welcome to submit as many entries as they like.

Entries must be submitted digitally.

Submissions must be anonymously identified by your Personal ID# in both the file title and the work title. A brief personal statement MUST accompany the submission, outlining the artwork’s intention and the aspect of the concert experience that it conveys.

Participants must not reveal their identity in their actual submission; rather, the body of the submission email should contain the writer’s full name, graduation year or graduate student status, netID, personal contest ID number, and telephone number.

All submissions are due by email to Kerry Heimann, CRC Project Manager for Princeton University Concerts, by Friday, April 10, 2020. Physical submissions may be dropped off at the Princeton University Concerts Office: 301 Woolworth Center.

Entrants agree to follow Princeton’s honor code, detailed in the Academic Integrity Booklet.

PRIZE ANNOUNCEMENT

The $1000 prize, and any potential honorable mentions, will be announced at Princeton University Concerts on April 30, 2020 in a pre-concert event at 7PM before Matthias Goerne and Jan Lisiecki’s performance at Richardson Auditorium.

BACKGROUND

The Creative Reactions Contest is hosted by the Student Ambassadors of PUC, a small group of classical music-loving students whose mission is to increase student interest and participation in Princeton University Concerts programs. The contest is funded by PUC. Each year PUC presents a professional concert series featuring renowned classical musicians from all over the world. The Creative Reactions Contest seeks to further “PUC’s” mission by connecting students to the arts and celebrating classical music’s unique contributions. The Creative Reactions Contest is dedicated to the memory of Vera Sharpe Kohn, a loyal member of the Princeton University Concerts Committee whose support and enthusiasm contributed to the health and well being of Princeton University Concerts.

To view the winning entries from previous years’ contests, click here.
QUESTIONS?
For all questions, please call the Concert Office at 609-258-2800 or visit our office during business hours (10AM–4PM) in Woolworth Music Center (next to Frist), Room 301.